

NORTHWEST MISSOURIAN

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Districts offer opportunities for graduates

BY MIA MOORE
Staff Writer

Representatives from 93 school districts in the four-state area will attend Northwest's Teacher Placement Day on April 22. The event is designed to match school districts that have job openings with prospective teachers who need jobs.

Teacher Placement Day activities will be held from 9 a.m. to noon in the J.W. Jones Student Union Ballroom. School districts in Liberty, Kansas City, Kan., and Bedford, Iowa, are some of the confirmed participants.

Over 250 candidates for 1986 graduation and Northwest alumni are expected to attend the activities.

"There are a lot of alumni who shift jobs every year," Martha Cooper, acting director of the Career Planning/Placement Office, said.

"The main thing students in education need to know is where the openings are..."

--Cooper

Special handouts on job openings will be distributed, and last-minute job openings will be posted individually by each school district.

"The students can look at the handout and say, 'Oh, this school district has what I'm looking for,' and they can go directly to that person," Cooper said.

"They can sit down and they can talk one on one," she said. "There will be some hiring, so the students should bring their resumes."

In the afternoon, the Career Planning/Placement Office will check students' credentials for school districts.

"The main thing students in education need to know is where the openings are, where the school districts are, and know more about the school districts before they make a commitment to them," Cooper said. "This will provide it."

Cooper said that shifts in the demands for teachers are constantly reflected in the job market. Researchers are predicting a rise in the demand for teachers in the coming years due to escalating enrollment figures in elementary schools.

"It's hard work to get a job, but I think that if they'll spend the effort and not ignore the contacts we are trying to provide for them, then it'll be worth it," Cooper said.

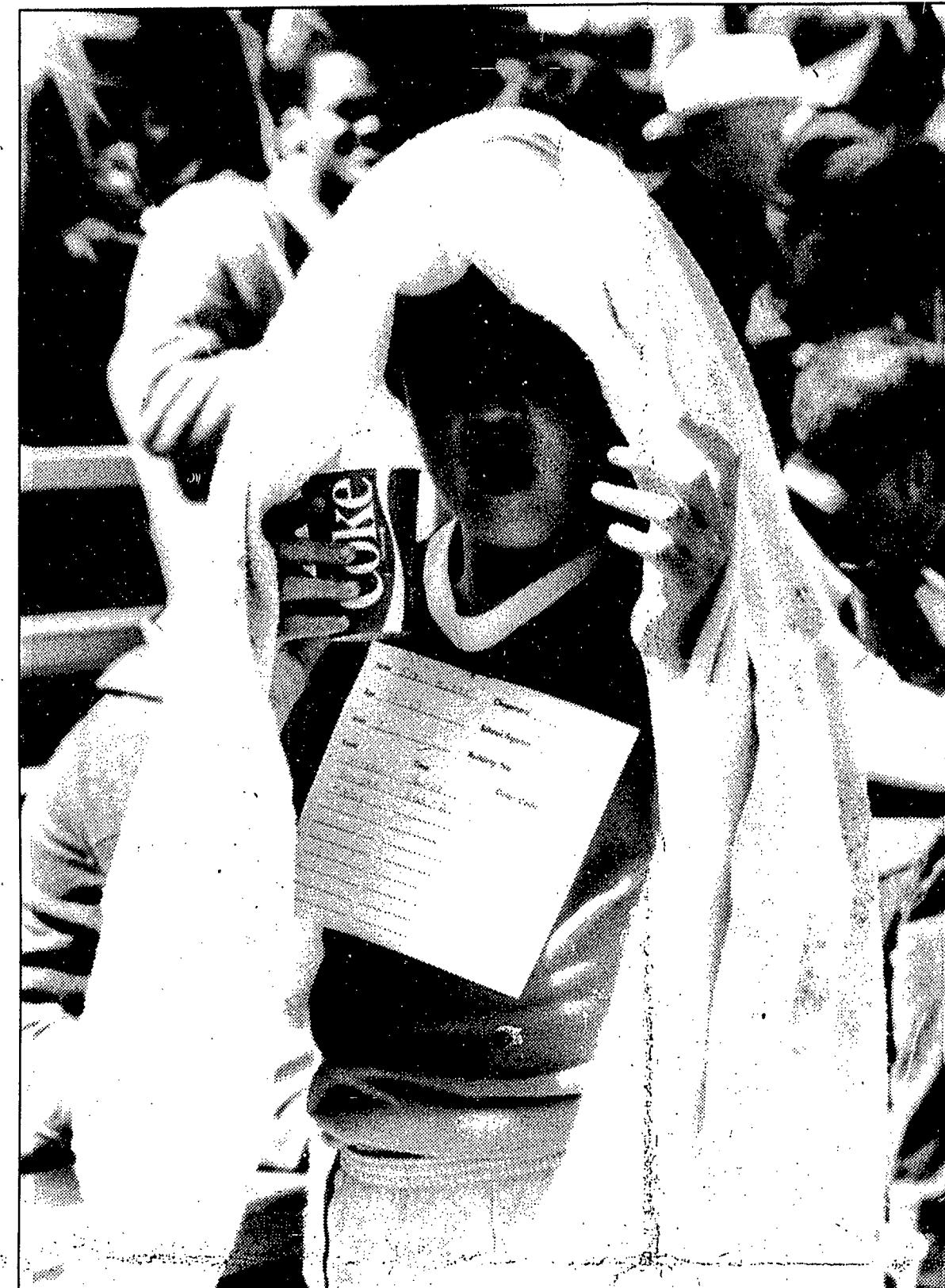


Photo by K. Fullerton

Special Olympians compete for honors

BY NANCY DAY
Staff Writer

The 17th annual area one Special Olympic games were held on campus Wednesday at Rickenbrode Stadium.

The Special Olympics drew 400 participants ranging between 3 and 71 years old. Twelve area counties were represented by the athletes participating in the day's activities.

The athletes competed in events including meter dashes, tricycle races, frisbee and softball throws, and the long jump.

"These people look forward to this day," Jerry Wright, coordinator of the Special Olympics said. "It gets them out of the house and makes them feel good about themselves because they're the center of attention."

Although the Special Olympic games are sponsored by area businesses, between 400 and 600 University students volunteered their time throughout the day to assist with the events.

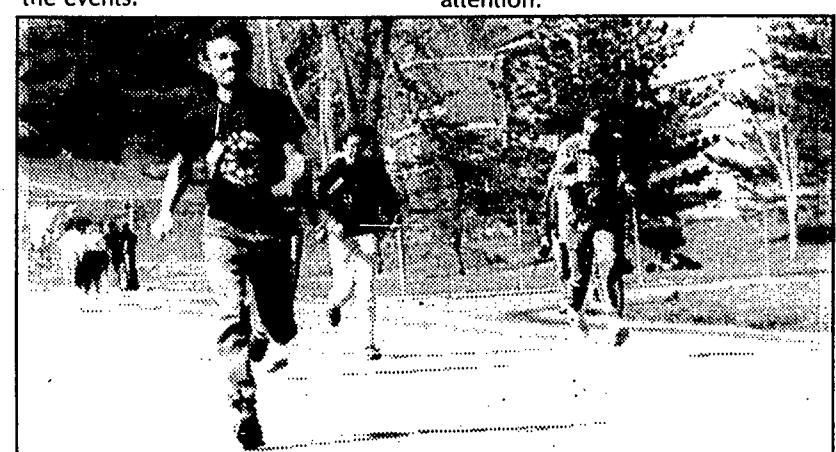


Photo by K. Fullerton

The Special Olympic games held Wednesday at Rickenbrode Stadium provided these athletes with opportunities to make friends, participate in several sporting events and gain self-confidence. (Left) A young competitor relaxes with a cool drink after one of the Special Olympics events. (Above) One of the participants in the older men's 200-meter dash takes a commanding lead.

Forensic squad members place in national contest

BY KIM POTTS
News Editor

competition.

Cris Welsh placed the highest among the Northwest students competing. She made it to the quarterfinals in Communication Analysis, placing in the top 5 percent of nation.

Tom Leith and Tricia McCue were 25th in Dramatic Duo.

Last year Northwest sent one person, Allyson Goodwyn, and she was entered in one event, Brown said. She placed 34th in the After-Dinner speech competition.

Brown said students are starting to take advantage of the opportunity to travel and compete in forensics, even though the squad is only two years old.

"There is a lot of talent on this campus,"

Brown said. "The students just needed the opportunity."

Northwest, until two years ago, had a debate team directed by Roy Leeper, acting dean of general studies. Because of the time factor involved in preparing for competition, however, the squad was not very big, Brown said. Forensics had a better money factor.

"More kids, not as much time, and being more cost efficient," were the determinants in developing a forensics squad to take place of debate, Brown said.

"A lot of students don't want to do debate in college because it takes so much time," Brown said. "Forensics doesn't take so much, say a couple of hours at the beginning of the year

and a half-hour each week for each event."

"We have only missed four class days all year, two with nationals," he said.

Brown has hopes that the squad will continue to grow and prosper. This year the squad won at least 42 trophies individually, placed in school sweepstakes four different times over the year, were never shut out in any of the 14 tournaments they participated in, and beat some of the top schools in individual competitions.

"In my opinion, we have the best forensics squad in Missouri," Brown said.

"In the next two years, I wouldn't be surprised if we finished in the top 10 in nationals," he added.

Ager selected Tower Queen winner

BY NANCY DAY
Staff Writer

Jennifer Ager, a Northwest graduate student, was crowned the 1986 Tower Queen at the annual Tower Dance Monday. The dance and queen election were sponsored by Blue Key, a men's leadership fraternity.

Ager has a bachelor of science degree with a double major in marketing/management and is presently working on her master's in business administration degree. She is president of the American Marketing Association and was listed as an Outstanding Young Woman of America this year. She is a current member of the American Association for University Women and a past member of the American Society for Personnel Administrators.

Ager's graduate work entails assisting University President Dean



Photo courtesy of News and Information

Hubbard in market research, although she has also been involved with gathering information for reports and speeches. In an analysis of enrollment potential for Northwest, Ager provided information valuable for recruiting.

Ager, sponsored by Alpha Kappa Lambda fraternity, was originally

selected from more than 25 applicants to be one of the five finalists by a committee of faculty and Blue Key alumni.

"I felt honored to be sponsored by Alpha Kappa Lambda, and to be crowned Tower Queen just put the icing on the cake," Ager said. "I am proud to represent Northwest and it makes me feel good that I was chosen."

Upon graduation in May, Ager hopes to begin a career in marketing, specifically sales.

"This career commitment will allow me to utilize entrepreneurial skills which I have learned while working as a graduate assistant under President Hubbard," Ager said.

The Tower Dance is a Northwest tradition usually coinciding with Stroller Daze. The event originally featured the unveiling of the Tower yearbook.

INSIDE

Baseball squad still alive in race for MIAA division title

'Cats split doubleheader with Central in Warrensburg; prove no match for powerful Nebraska'

see page 6

Northwest students participate in "North And South: Book Two"

Adding a touch of realism to battle scenes in North/South sequel; re-enactment groups were chosen to represent the soldiers

see tab

NEWS BRIEFS

International

Khadafy condemns Reagan, U.S. raid

Tripoli, Libya--Col. Moammar Khadafy emerged from two day's seclusion late Wednesday, condemned President Ronald Reagan as a "murderer of children" and vowed to press on for world revolution.

The Libyan leader, whose baby daughter was reported killed in Tuesday's U.S. bombing raid on Tripoli, told Americans: "We will not kill your children. We are not like you. We do not bombard cities."

Khadafy's appearance on Libyan television dispelled rumors that he had been killed in the Tuesday morning air raid, staged by waves of U.S. planes that dumped one bomb just 10 yards from Khadafy's residence in his Tripoli headquarters.

In Washington, U.S. government sources said intelligence information indicated that the Libyan leader had left his Tripoli headquarters, possibly wounded, and gone into the desert. This report could not be confirmed in Tripoli.

It also could not be immediately determined whether his television appearance was live or taped or whether it took place in Tripoli. But his discussion of the raid proved that he had survived it.

In another unconfirmed report, ABC News quoted U.S. intelligence sources as saying that they had learned that a mutiny occurred at Tarhuna army base 50 miles south of Tripoli, and that Libyan jets attacked the mutineers. Libya asserted that U.S. warplanes attacked the town.

Khadafy, in a 21-minute speech laced with bitterness and bravado, said he would continue to support anti-Western guerrilla groups, but he disclaimed responsibility for terrorist attacks.

After the televised address, demonstrations broke out across blacked-out Tripoli. Drivers honked their horns in support of their leader's speech, and street lights flashed back on for the first time in two nights.

National

Harmful chemicals discovered in wines

Washington--Federal authorities said Tuesday that they had found a toxic chemical used in some kinds of antifreeze in 10 wines from Austria, Germany and Italy, most of them premium brands.

Although the level of contamination is not considered toxic, officials urged Americans not to drink the wines.

In an extension of last year's scandal over tainted Austrian, German and Italian wines, the discovery brings to 95 the number of imported wines found in the last two years to contain diethylene glycol.

The latest discovery is not related to the contamination of inexpensive Italian table wines with methanol, or wood alcohol, which in small concentrations can cause blindness and death. Methanol was added to these wines to increase their alcohol content and thus their price. The contamination has caused 20 deaths in Italy.

State

Association against plan to aid farmers

Jefferson City--One of the capital's most influential interest groups dimmed prospects Tuesday for legislative approval of a House-passed plan for a \$100 million bond issue to aid farmers.

After earlier expressing neutrality on the measure, a spokesman for the Missouri Bankers Association spoke against the proposed constitutional amendment during a hearing in the Senate Agricultural Committee.

The fate of the proposal already was in doubt because of the lateness of the session and the knowledge that the issue faces both a committee vote and time-consuming Senate floor action. The session is expected to end April 30.

The House sponsor, Rep. Steve Danner, a Chillicothe Democrat, said he was concerned that the last piece of legislation pending that could supply substantial aid of farmers was in jeopardy of being killed by the bank lobby.

"I don't know what's going on behind the scenes," Danner said after the agriculture committee meeting. "We are seeing the tick of the clock endanger the bill."

Although the session was billed earlier as one devoted to aiding financially embattled farmers, so far a \$200 million loan package is the only major bill on the subject to win approval.

Road sign tests required for licenses

Jefferson City--Driver license applicants in Missouri will be required to pass a road sign test as part of the license examination effective May 1, 1986.

"Missouri Statute, Section 302.173, RSMO, states that the driver examination shall include an applicant's ability to understand highway signs regulating, warning or directing traffic," Col. Howard Hoffman, superintendent of the Missouri State Highway Patrol, said. "Specific standards for a road sign test have never been established, primarily because two different types of vision screening machines were being used. One machine had a set of four signs to test the applicant's knowledge and the other had two different sets of six signs each. Therefore, a common standard for testing could not be established. These machines now have been replaced by new units with the same sets of signs, making it possible to establish a uniform standard."

Each applicant will be required to correctly identify a minimum of four of the six signs for which he or she is being tested. Failure to do so would result in the applicant being disqualified for the day, as is done with written and driving portions of the test.

Hoffman said that passage of the road sign test will not be required of those Missouri drivers who are only renewing their licenses.

| FINAL EXAMINATION SCHEDULE SPRING SEMESTER 1986 | |
|--|---------------------------------------|
| Final Exams begin at 7:30 a.m., May 5, and end at 6:00 p.m., May 9, 1986 | |
| Classes meeting for the first time in the week: | Days and hours of final examinations: |
| 4:00 Monday | Monday, May 5, 7:30 a.m. |
| 12:00 Tuesday | 10:00 a.m. |
| 10:00 Monday | 1:00 p.m. |
| 2:00 Tuesday | 3:30 p.m. |
| Biology 102 | 7:00 p.m. |
| 3:00 Monday | |
| 10:00 Tuesday | |
| 8:00 Monday | |
| 11:00 Tuesday | |
| Chemistry 113, 115 and 117 | 7:00 p.m. |
| 3:00 Monday | |
| 10:00 Tuesday | |
| 8:00 Monday | |
| 11:00 Tuesday | |
| Chemistry 113, 115 and 117 | 7:00 p.m. |
| 4:00 Tuesday | |
| Computer Science 130, 230, 240 | 7:30 a.m. |
| 12:00 Monday | 10:00 a.m. |
| 2:00 Monday | 1:00 p.m. |
| Government 102 | 3:30 p.m. |
| 3:00 Monday | 7:00 p.m. |
| 9:00 Tuesday | |
| 11:00 Monday | |
| Speech 102 | |
| 8:00 Tuesday | |
| History 155 | |
| 1:00 Monday | 7:30 a.m. |
| 9:00 Monday | 10:00 a.m. |
| 1:00 Tuesday | 1:00 p.m. |
| 3:00 Tuesday | 3:30 p.m. |
| 4:00 Tuesday | |
| Computer Science 130, 230, 240 | 7:00 p.m. |
| 12:00 Monday | |
| 2:00 Monday | |
| Government 102 | |
| 9:00 Tuesday | |
| 11:00 Monday | |
| Speech 102 | |
| 8:00 Tuesday | |
| History 155 | |
| 1:00 Monday | 7:30 a.m. |
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EDITORIALS

NORTHWEST MISSOURIAN
April 18, 1986
Page 3

Incompetency tests could be damaging to employees' rights

Incompetency is costing the business community thousands of dollars, or so businesses are now declaring. Businesses are now enacting competency tests, because they claim it is costing them extreme amounts to hire new employees. Job hunting is tough enough but now it is compounded with the use of these tests.

EDITORIAL

The 1970s brought equal rights and employment laws that halted the use of the questionable tests. Companies are now claiming monetary losses in the thousands when employees don't work out.

For graduates just seeking a job, this is a major concern. There are many loopholes that need attention before the system can work.

The tests are categorized into two groups. One basic type is the standard IQ test, which seems to borderline on violation of equal opportunity employment. These tests have never really been proven to be totally conclusive in their findings.

One of the simplest of solutions may be to look to the fact that employees have rights to privacy and information under the American Psychological Association's standards for Testing.

The tests are confidential and should be observed as such. Also, a great concern exists that unqualified personnel are interpreting the information, which may result in a potentially good employee never being



LETTERS

Beach dissatisfied with election results

Dear Editor,

Now that Student Senate elections are over, I feel that there are a few things that need to be said. Since I will shortly be relinquishing my position as Student Body President (with some relief), I now feel free to say these things publicly.

First of all, here is my view of the campaign. I chose not to run for a third term because I was taking too much of my time and being very cynical about it. I approached a semester, asking her to run because I care about Senate President.

The Political Science Club were working on a ticket. She had been removed from the Political Science Club, without merging our ticket with the club's. The FINISH. Ilse formed her own ticket. Ilse, the Political Science Club, without ticket. Rumors had circulated that we on them. Later rumors said that I had some credit for some political sense on

shoved in the back, especially when they had been mine for the past two years. I do know one thing it CESS.

goals mentioned during the campaign. It was mentioned that \$6,000 has, and that this money was unused. This cases was allocated for several things to purchases for the library. Also, anyone or make the 'money' more available for Senate meetings they attended. We now, and we have requests waiting that was set up as a last resort, fund to operate responsibly to raise their own

a Student Senate newsletter. The of the needed communication, but able to give necessary details on because sometimes it is necessary to publish add too often, however, they tend to be or outside the students' mailboxes.

Breakfasts with the administrators were successful a couple of years ago. Unfortunately, when one was tried this year, very few of the invited students came. This is indicative of a larger problem of apathy around campus.

By the way, has anyone checked to make sure that the proposed Book Fair is legal? If it is legal, it is a good idea, but it may violate some contracts.

There has also been criticism about the current Senate. People have said that Senate is only active around election time. I do not think this is true, but I have noticed that criticism is most active at this time. Why do people wait until now to criticize Student Senate? It seems to me that criticism should be offered throughout the year, so that it can be constructive rather than destructive. Those of us currently on Senate have learned to take criticism, and most of us try to do something about it.

There are two approaches to student government. We can ask students what they think about every decision, or we can have confidence in ourselves and our experience and represent students to the best of our ability. It is good to compromise between those two philosophies, so that things may be done in the best interests of the students without unnecessary time delays. Much of what we accomplish is done in small meetings with administrators and a large number of decisions need to be made quickly. The best way to understand Student Senate is to attend a few meetings. Senate meets every Tuesday at 7 p.m. in the Northwest Room and anyone can go.

With only eighteen of thirty-eight senators chosen in the spring, it is necessary to get several experienced people back on Senate. This did not happen this spring. Of the few who are experienced, there are some who I feel did not do a good job while on Senate. Most notable is our president-elect, Ilse Straub. Among other things, when she was on Senate, she accumulated enough unexcused absences that she should have been removed from her position. I hope she shows up more next year.

I still believe that Student Senate is an important organization, and I wish the newly elected people luck. I also hope that a couple of the "experienced"

people who were re-elected are prepared to do an awful lot more for Senate than they even thought about doing this year.

I have done my best to help Northwest and the students here. I am not disappointed in the least at my personal loss in the election. I lost to a good person, and I hope that he and I remain friends. As I indicated before, it comes more as a relief than anything else, because it is a very time-consuming and largely thankless job. Anybody who thinks that I have done this for my resume or for personal glory-think again. I had my resume-built at least a year ago. I continued to sacrifice my grades and sometimes my personal life because I care about Student Senate, and I believe in its importance.

To me the biggest problem on this campus is apathy. I wish that more people would care about what happens to them and try to do something about it. We can, and do, make a difference.

Sincerely,
Tim Beach

Game show accused of discrimination

Dear Editor,

When one comes into the world, they, no matter who they are, will be discriminated against. Whether it be in grammar school, high school, employment, etc. One will encounter discrimination, but a small college campus would be the last place that one would expect to experience it firsthand. Seeing how all the students work, play and party together, you would think that the ugly term would have been abolished in such a knowledgeable community. Here on the campus of NWMSU, there is discrimination toward black and white couples applying for the campus game show, "The All-New, Brand-New Dating Game."

On Monday, April 14, 1986, at 6:15 p.m. a representative of the show called over to the fraternity house of one of the Greek organizations. They were looking for a contestant who had signed up to be on the show, but had not yet shown up. After hearing that he was out of town, they asked for any member of the organization who would like to be a contestant to please come over to the studio. After talking on the phone with them for a few minutes, they told me to be there in five minutes. I gave them my name, but not my race, because I did not think it would really matter.

I found my way into the studio and had a seat, where I was intercepted by a room of people all asking the same question, "Are you on the show tonight?" When I replied with the answer 'yes' there were a few chuckles, but not many. Then a guy came into the room and said, "Are you Roy Jones?", and I replied with a 'yes.' He then left the room, only to have another member of the studio come out and greet me. "Roy Jones?" he asked. Once again I answered 'yes.' He also left the room. Upon his return he said, "Roy, we have to talk," and I said "Okay." He then proceeded to lead me into a room and once again said "We have to talk." As we went through a series of doorways, the first guy turned and looked at me, shook his head and said, "WE HAVE TO TALK!"

We finally made it to our destination, which was a hallway in the back of the building. The second guy began with, "Roy, we have a problem." I asked what kind of problem. Without looking me in the eyes, the first guy said, "We have a big problem." Then I knew my chances for being on the show were over. The first guy proceeded to say, "Roy, we cannot have a black guy asking white women questions and choosing one of them for a date." Right after this statement the other guy said, "I did not know you were black when you were on the phone. What happened to the other guy?" Well, I then made the following statement, "Why not? Why can't people choose who they want to go out with? I have no problem with meeting white women. After all, I pledged a white fraternity, dated lots of white women, and am always in Roberta Hall. I know this does not prove much, but let the contestants decide."

The first guy said, "I have nothing against black and white couples, but..." and I said, "But the bottom line is that I cannot be on the show." The other guy said, "Wait, you can be on the show. We have a black girl choosing from three black guys and one of the guys did not show up." I replied, "NO!" Then he said, "You want to ask questions, right?" I said, "Well, if I was on the show I would like to." He said, "We will get three black women for you to ask questions and get you on our very next show." On that note I left the studio.

Well, as you can see, my point is: let the contestants decide who and what they want to date. They did not really want me on the show, but to satisfy me and my feelings they would go out of their way to make special arrangements to meet the needs of whatever to get me on the show.

For the first time in a long time I saw myself as black and that is very bad. We are all human, so why can't we act like humans? We all bleed red blood, eat food and have a place to live so why are we judged by the color of our skin still in the 1980s?

Sincerely,
Roy Jones



NORTHWEST MISSOURIAN

ACP All-American

The Northwest Missourian is a laboratory newspaper whose objective is to provide journalism students with a learning situation in which the professionalism, responsibility and ideals of a free press will be part of their training.

Editorial content is determined by the Northwest Missourian editorial staff and does not necessarily reflect the views of the Missourian staff.

This newspaper does not necessarily reflect opinions of the University administration or other personnel.

Letters to the editor are welcomed. They must be signed with the person's full name, address and phone number for verification. Letters must not exceed 300 word limit. This publication reserves the right to edit. Letters must be in by Monday noon to assure space in that week's paper.

Advertising appearing in this newspaper does not constitute an endorsement of the goods or services of businesses by the Northwest Missourian or the University. All ads must be received by 3 p.m. on Friday for the following week's paper. No ads will be accepted late.

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IN YOUR OPINION

What do you think about the situation between the U.S. and Libya?

On April 9, President Reagan said that Libyan leader Col. Moammar Khadafy had declared war on the U.S. Reagan said the U.S. was prepared to respond when enough evidence could be found linking Libya with terrorist attacks on Americans. On April 15, the U.S. attacked Libyan bases in retaliation for terrorist activities that, according to Washington officials, could be attributed to Khadafy.



BRIAN NORMAN
Theater



HEATHER HARVEY
Undecided



TONY CHRISTENHAM
Accounting

"Since Libya has declared war on us it is not, in itself, just cause for us to declare war on Libya. If it can be conclusively proven that they are responsible for all terrorist acts in the world and if we can conclusively prove that if we got rid of Khadafy the terrorist acts would stop then I feel that we would have 'just' cause to declare war on Libya."

"I think that we should declare war on Libya because they are a small country. Since they already declared war on us, we should go ahead and take them over and show them that we have our own power to be our own country and that we won't let people push us around. If we start letting people push us around they will continue to do it."

"I believe that if Libya has provoked war on us we should say the same to them and if they go to terrorist attacks then I believe that we can do the same also."

FEATURES

Choir dances to many tunes Professional teaches routine

BY KATHY PARMENTER
Features/Entertainment Editor

Being a member of the Northwest Celebration is an honor held by only a few students every year. Those who have been chosen to be in the choir know they are upholding a tradition of excellence established by other choirs before them.

The choir consists of 24 singers and dancers, 5 band members, 3 sound crew members and 6 senior assistants. Under the direction of Richard Weymuth, the Northwest Celebration presents a fall and spring show, participates in a concert tour and presents shows when requested by various organizations.

"We present pop, top 40, jazz, show tunes and novelty numbers," Weymuth said.

The choir has been described by Dr. Dean Hubbard, president of Northwest, as "students who perform for the love of performance and for the joy they bring to their audiences."

It is easy to see where some of the choir's joy for performing comes

from when talking to Weymuth. His own enthusiasm and pride seeps through, not only in his voice but in the words he uses to describe the performers.

"Our performers are, first, good musicians and singers but they also have the personality and pizzazz to sell what they are singing," Weymuth said. "They have to have those eyes and smiles to sell that."

Becoming one of the members of the Northwest Celebration is a process which weeds out the merely good performers from the really great ones. Auditions are held in the fall.

"Usually between 100 and 125 people audition," Weymuth explained. "Out of those, I choose 48." He said students then must audition before five groups of teachers who pick the finalists.

The auditions are tough, but for those who have been chosen the experiences will be unforgettable.

Last fall the choir toured the Omaha area and presented a clinic to seven high school choirs. During the clinic, Northwest Celebration taught

a dance routine to all of the students. "We broke into groups and taught them a dance routine, then went back into the large gym and all of us performed the routine together," Weymuth said. "It was great."

Weymuth said clinics like this also offer a great recruiting tool. Graduate assistant, Lori Woods works with the Celebration Choir in recruiting. Lori taught vocal music for two years at Nemaha Valley High School in Kansas before returning to Northwest. During her teaching career, her concert choirs received superior ratings and her show choir also earned several awards and was featured at the 1983 Kansas State University Open House.

Since many of the routines used by Celebration require dancing, it is essential for the choir to have the services of a choreographer.

Sally Albrecht fills that position for Northwest Celebration. Albrecht is a professional from Pennsylvania who comes in every year for a weekend to instruct the choir.

Northwest Celebration is assisted

by six senior assistants. The assistants are people who have all performed with the choir during their college careers. This year's assistants are Mark Stevens, Traci Tornquist, Greg Gilpin, Jennifer Walker, Cherie Shortell and John Standerford.

The band behind the Northwest Celebration is a commendable addition to the group. Sound technicians for the group are Keith Kirkendall and Kenny Crawford. Pianists are Jay De Leonard, Kandy Hester and Randy Wirsinger. Drummer is Paul Miller.

No choir would be complete without a director who is knowledgeable and able to add something unique. Richard Weymuth fills that position.

Weymuth has taught vocal music to all grade-levels, from the kindergarten to the university level. He not only directs the choir here at Northwest, he also teaches choral literature, secondary choral methods and applied voice, and is the director of the Northwest Summer Music Camps.

Behind every great director is a fantastic choir and Weymuth is the first to tell you that his is one of the best:

"It is really great to work with a group like this one that is so good and works so hard," Weymuth said.

English book collection features poetry works

GreenTower Press, the publication arm of the Department of English at Northwest, has announced the publication of the first volume in its chapbook series, "Tattoos," a collection of poems by Art Homer.

Funded by the Missouri Arts Council, the chapbook series will publish one book of poems by a Missouri poet each year. In addition, the GreenTower Press will produce "Envy's Sting," a magazine of poetry and short fiction.

According to Craig Goad, GreenTower Press editor and assistant professor of English at Northwest, a chapbook is a relatively small collection of poetry published in an inexpensive format.

"There are more good poetry collections than there are places to publish them," Goad said. "A chapbook is a way for a writer to get his work out to an audience without having to publish a 100-page book."

"Tattoos" contains 24 poems on a variety of themes.

William Trowbridge, associate editor of GreenTower Press and

professor of English at Northwest, said that Art Homer is one of a growing number of nationally-known Midwest poets. His first book, "What We Did After Rain," was published by Abattoir Editions in 1984. Homer, a native of Missouri, previously taught English at Northwest. Since 1984, he has chaired the creative writing program at the University of Nebraska-Omaha.

Homer studied poetry with the late Richard Hugo at the University of Montana Writers Workshop, where he received a master of fine arts degree in 1979. He spent two years in the Montana Poet-in-the-Schools program. His poems have been published in a number of anthologies and in more than 20 literary journals.

"Tattoos" was printed by Rush Printing, Maryville, and is being hand-bound by the GreenTower Press staff.

Persons interested in purchasing "Tattoos" may do so by contacting Craig Goad, William Trowbridge or David Slater in the English Department at Northwest. The publication sells for \$3 or by mail for \$3.50.



Northwest Missouri State University's Northwest Celebration will hold its spring concert, Tuesday, April 22 in the Mary Linn Performing Arts Center at 8 p.m. The concert will feature group performances and individual performances. The group is directed by Richard Weymuth.

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SPORTS

Division title hopes kept alive by 'Cats

BY JANET MAYNOR
Staff Writer

NW 5-8, CMSU 6-7

The Bearcats prevented Central Missouri State from taking the MIAA Northern Division title in a doubleheader split last Saturday.

In the first game the 'Cats were sitting comfortably with a 5-0 lead by the fourth inning. The Bearcats scored a run in both the first and fourth innings, and three more were added in the second inning off an RBI single by Mike Traylor and a two-run homer by Scott Weber, his third of the season.

The Mules got on the scoreboard in the fifth inning but started their real attack in the sixth by scoring four runs, including a three-run homer by Steve Frerking which tied the score.

The Mules added another run in the seventh inning to capture the 6-5 win. Reliever Mark Rogey was charged with the loss.

The second game with the Mules was also close, but this time Northwest came out on top.

Central took a one-run lead in the first inning but Northwest went ahead at their second time at bat by scoring four runs off RBI singles by Brian Hetland and Traylor and a two-run single by

Rob Simpson.

The Mules retaliated by adding two runs in the second and fourth innings. Another Mule run in the sixth, after Hetland's two-run homer, forced a tie until the next inning when Ted Symens hit a double to drive in two more runs to break the tie.

Central scored another run in the seventh off reliever Steve Nelson. Nelson then retired the final two batters to preserve the win for starter Pete Stansbury, and get his first save of the season.

NW 2-0, NEBRASKA 13-14

Last Thursday, the 'Cats dropped a doubleheader to Division I University of Nebraska. The first game ended early by way of the 10-run rule after six innings. Northwest only trailed by three until the fourth inning, when the Cornhuskers produced nine runs from 15 batters.

Northwest scored another run in the fifth to make the final margin 13-2. Weber, the 'Cats' leading hitter, was responsible for both of the two Bearcat runs with a third-inning RBI single and a fifth-inning RBI double.

In the second game, Northwest failed to get on the scoreboard and had only one hit against Nebraska's 12 and 14 runs.

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Youthful runners pace squads

BY TROY APOSTOL
Sports Assistant

Youth is persistent on both Bearcat and Bearkitten track squads. As a

matter of fact, only three seniors run on the men's squad, and only two run on the women's squad. Still, the younger runners have made impressive finishes so far this season.

"They ('Cats) are a young squad,"



Photo by S. Trunkhill

A member of the Bearkitten track team practices her long jump as both the men's and women's track squads prepare for the Doane College Relays to be held this weekend.

'Kittens third in round robin tournament

Coach Gayla Eckhoff's softball squad will be attempting to put its name in the Northwest record books today as the 'Kittens head for St. Joseph to compete in the Missouri Western Invitational.

The 'Kittens, 24-12 on the year pending Thursday's outcome with Northeast Missouri, are only two victories shy of the Northwest single-season win record of 26, established by the 1981 squad, which finished 26-27-1.

Last weekend, the 'Kittens took third place in the MIAA Round Robin Tournament in Warrensburg. Eckhoff's squad won four of six games. Central Missouri captured the tourney title with a 5-1 record.

On Friday, the 'Kittens dropped a 1-0 decision to Northeast before shutting out Missouri-Rolla, 5-0, and topping Lincoln, 7-0, in a forfeit. Bearkitten pitcher Shelly McClure could have sued her team-

mates for non-support in the Northeast contest. Despite tossing a six-hitter and allowing only one run, McClure took the loss and fell to 9-6 on the season.

Against Rolla, Shelley Navara took no chances as she blanked the Lady Miners on a five-hitter. Karen Hopewell, Annie Melius and Michelle Miller each collected two hits for the 'Kittens.

On Saturday, the 'Kittens topped Missouri-St. Louis, 8-4, and Southeast Missouri, 5-1, before dropping a 4-3 decision to Central.

McClure rebounded from Friday's heartbreaker to stifle UMSL's bats and improve to 10-6 on the year.

In the Southeast contest, Kelsey's two-run double in the third inning broke open a scoreless tie and lifted the 'Kittens to their fourth consecutive victory.

In the sixth and deciding game of the tournament, Central pushed across a run in the eighth inning and held on for a 4-3 win. Hopewell, the MIAA MVP in 1985, tied the contest at 3-3 with a seventh-inning solo home run. The 'Kittens then loaded the bases but could not score. In the eighth, Kathy Niermann's first hit of the season, an RBI double, put the Jennies ahead to stay.

In earlier action, McClure tossed a one-hitter in leading the 'Kittens to a doubleheader split with the University of Nebraska-Omaha Lady Mavericks, April 9 at Beal Park.

In the opener, McClure allowed a two-out first-inning single before retiring 15 consecutive batters. McClure issued one walk and struck out five in the 1-0 victory. The 'Kittens scored the lone run of the contest in the second inning on Hopewell's sacrifice fly.

Tennis squads set for showdowns

BY STEVE SAVARD
Sports Editor

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If fast and furious tennis action is your bag, then the Frank Grube Tennis Courts on the Northwest campus is the place to be tomorrow. Both the 'Kittens and 'Cats will be in action. The 'Kittens will do battle with three-time defending conference champion Lincoln University and non-conference opponent Kearney State. The 'Cats will tangle with Kearney State and Washburn University.

A 'Kitten victory over Lincoln would set up a showdown with Northeast Missouri on Tuesday. Northeast, 4-0 in MIAA play, and the 'Kittens, also 4-0, are atop the conference standings. Lincoln is 3-1 after dropping a 6-3 decision to Northeast. A victory over Lincoln would also assure the 'Kittens of one of the important top two seeds in the conference tournament.

Defeating Lincoln, however, will be no small task. In fact, the Tigers from Jefferson City concern Rosewell.

"They will be tough. The fact that they've won the last three titles gives them a lot of confidence. They have all the experience and that scares me."

The 'Kittens have played well as of late. Wednesday's 9-0 victory over Missouri-Rolla ran the 'Kittens' conference mark to 4-0. Their overall record is 11-5. Those 11 victories eclipse the previous single-season record of 10. No small part of this success, according to Rosewell, has been the play of sophomore Patty Dingfeld.

"She is playing super tennis right now," Rosewell said. "She has really been consistent."

Rosewell's Bearcat squad also has an important date in Kirksville on

Tuesday. The 'Cats, 3-1 in conference action, must defeat Northeast to claim the second seed in the MIAA tournament. Southeast Missouri appears to have the top seed well in hand.

"Our backs are to the wall," Rosewell explained. "We have to beat Northeast to get the second seed. It's really important to us."

But, before the Northeast match, the 'Cats have some business to tend to this weekend. Tomorrow, Kearney State and Washburn come to town. Rosewell is not looking past these two opponents.

"I want to beat both of them," Rosewell said. "Their conference (the Central States Intercollegiate Conference) really enjoys beating MIAA teams. We beat both of them last year, so I think they'll be ready to play."

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ARTS AND ENTERTAINMENT

Northwest Missourian April 18, 1986 Section B

North and South

Students play Confederate soldiers in the battle scenes for popular Civil War epic

BY KATHY PARMENTER
Features/Entertainment Editor
KELLY KIRKPATRICK
Staff Writer

Each morning at 4:45, a.m. Allen Tatman would roll out of his tent for revelry and be in full gear by 5 a.m. Then he received his instructions for the day, ate breakfast and by sunrise would be on the battlefield with about 6,000 other infantry, cavalry and artillery soldiers. After the day's battle, Tatman would receive instructions for the next day, then have some free time before trying to catch a few hours of sleep for the next day. But unlike most soldiers, Tatman knew in advance that he and his brothers-in-arms were doomed to defeat at the hands of the Union Army.

Tatman and seven other Northwest students were part of the filming of ABC's Civil War epic, "North and South, Book II." Tatman, Kevin Wells, Kurt Wells, Eric Mink, John Bell, Dale Clymans and Jeff Landis were part of the filming in Natchez, Miss., during the first three weeks of November.

Warner Brothers used Civil War re-enactors for the film's battle scenes. The use of the re-enactors, who do Civil War re-enactments in an effort to show

how battles looked during the war, gave the film a better sense of realism, Tatman said.

Tatman, a member of a re-enactment group based in Liberty called Crowley's Clay County Company, said the choice to use people experienced in staging battle scenes was an unusual move. He was a part of the Confederate Army in the film.

"In the past, when movies were

filmed with war scenes, they used extras who had to be trained and outfitted," Tatman said. Using the re-enactors was therefore more economical for the show's producers, because the re-enactors furnished their own equipment and already knew how to stage realistic battle sequences. Cavalry soldiers provided their own horses, artillery soldiers provided their own cannons and all the ex-

tras brought their own uniforms.

Tatman explained how he was chosen to be in the movie.

"Calls were made to different re-enactment groups around the country," he said. "Ours was called from this area and any member who wanted to go was welcome."

Tatman said about 50 members went from the Kansas City area. He said they

were on the filming sight about a week. The whole movie took about four weeks to film, but there were different groups moving in and out every week. One of Tatman's group members received a small speaking part in the movie.

"All he had to say was, 'Good morning, sir,' or something like that, but he got paid really well," Tatman mused.

Working that closely with so many famous stars didn't phase Tatman.

"Pat Swazey's command station was in a cannon nest right next to our company so we worked with him some," Tatman said. "The actor who played Charles Main was one of our commanding officers at the Battle of Antietam and he gave us orders (during the battle).

But Tatman feels actor Hal Holbrook, who played Abe Lincoln, was probably the most congenial actor to work with.

"He was very congenial with the men, and he seemed to be genuinely interested in the hobby," Tatman said. "He wanted to know what was going on and how it worked."



Photo by R. Abrahamson

Warner Brothers used Civil War re-enactor groups to add realism to scenes in the "North/South" mini-series. Kevin Wells (front) and Allen Tatman participate in a battle scene here. They were among eight students who portrayed soldiers in the movie.



Photo by R. Abrahamson

"When we got there everyone was in awe when one of the stars would walk through...but by the end of the week we didn't even seem to notice them."

-Tatman

SEE NORTH page 2

SPOTLIGHT

Warner Bros. replace stolen albums

It wasn't long ago that burglars broke into the home of Al Hendrix and stole his son Jimi's complete and original set of gold Reprise albums. When Warner Bros. got wind of the burglary, the label replicated the stolen albums and made plans to present them to Al Hendrix. At a tearful and emotional ceremony at the label's Burbank offices, Warner Bros. chief Mo Ostin presented Hendrix with the exact replicas and joined other label executives in celebrating the recent release of "Jimi Plays Monterey." Hendrix was outwardly moved by the label gesture.

Freshman becomes 1,000th TKE

When Kevin Ruggard, a freshman Agriculture Business major from Audubon, Iowa, decided to pledge Northwest's Tau Kappa Epsilon fraternity, he no doubt thought that it would be an experience to remember all his life. But that experience became even more rewarding when Ruggard learned he had become the 1,000th member of the local social fraternity.

The Maryville TKE chapter was charted with its first members in 1954. Currently the Delta Nu Chapter has 60 active members and lists 940 alumni, including former Northwest President Dr. B.D. Owens.

Tau Kappa Epsilon is the largest college fraternity in the world with over 300 local chapters. The Delta Nu Chapter at Northwest is one of just 17 TKE chapters to initiate 1,000 men into Greek life.

Ruggard is a 1985 graduate of Audubon High School and is the son of Robert and Donna Ruggard.

We invite all Northwest students, faculty and staff to submit original short stories and poems for possible publication in the *Northwest Missourian*.

All submissions should be typed or legibly written. Please include a name and phone number on all submissions.

For more information call Kathy Parmenter, Entertainment Editor, or Kelly Kirkpatrick, Entertainment Assistant, at 562-1224 or stop by our office at McCracken Hall.

CHARTBUSTERS

CASH BOX'S TOP FIVE POP SINGLES

1. Kiss--Prince and the Revolution (Paisley Park/Warner Bros.)
2. Addicted to Love--Robert Palmer (Island)
3. Manic Monday--The Bangles (Columbia)
4. What You Need--INXS (Atlantic)
5. Rock Me Amadeus--Falco (A & M)

CASH BOX'S TOP FIVE POP ALBUMS

1. Whitney Houston--Whitney Houston (Arista)
2. Heart--Heart (Capitol)
3. 5150--Van Halen (Warner Bros.)
4. Promise--Sade (Portrait)
5. Brothers In Arms--Dire Straits (Warner Bros.)

CASH BOX'S TOP FIVE COUNTRY SINGLES

1. Grandpa Tell Me 'bout The Good Old Days--The Judds (RCA/Curb)
2. Now and Forever (You and Me)--Anne Murray (Capitol)
3. 1982--Randy Travis (Warner Bros.)
4. Once in A Blue Moon--Earl Thomas Conley (RCA)
5. Ain't Misbehavin'--Hank Williams, Jr. (Warner Bros./Curb)

CASH BOX'S TOP VIDEOS

1. Return of the Jedi (CBS/Fox)
2. Silverado (RCA/Columbia Pictures Home Video)
3. Rambo: First Blood Part II (Thorn/EMI/HBO Video)
4. Pee-wee's Big Adventure (Warner Home Video)
5. Prizzi's Honor (Vestron Home Video)
6. Summer Rental (Paramount Home Video)
7. National Lampoon's European Vacation (Warner Home Video)
8. St. Elmo's Fire (RCA/Columbia Pictures Home Video)
9. Volunteers (Thorn/EMI/HBO Home Video)
10. Mask (MCA Distributing Corp.)

Swinging Jazz set for Concert

Count Basie tunes are featured

BY JULIE ERNAT
Staff Writer

Count Basie is just one of the musicians whose pieces will be heard when Northwest's Jazz Band puts on their spring concert. The performance will be April 17 at 8 p.m. in the Mary Linn Performing Arts Center. Gordon Vernick, assistant professor of music, will be directing the students as they display their skill for the audience's pleasure.

The concert will begin with a tune called "Blues Machine," written for Count Basie by Sammy Nestico. This fast, swinging jazz piece will be played by David De Camp, tenor saxophone; Owen Straub, trumpet; Darren Deatz, trombone; and Anita Graham, piano. Next, a Latin piece by Herbie Hancock, called "Maiden Voyage," will be performed by De Camp and Jeff Pearce, guitarist.

The music will then noticeably slow down with a piece called "Li'l Darlin'" by Neal Hefti. However, the music will again pick up as "Kumquat" is played. This work was written by Tom Garvin for the "Tonight Show."

"It is a strenuous show," Vernick said. "You must think about the players' endurance. They get tired so you do contrasting styles; first a fast piece, then a slow piece and so on."

"Embraceable You," by George Gershwin, is included as a slow ballad performed by the band with Julia Finney, vocalist. "Joint Venture," by Don Schamber, is a straight ahead jazz piece according to Vernick. Jeff Lean, Straub and De Camp play the tune in a jazz style called "improvisation." Much like "Dixieland," each musician plays a different rhythm at the same time.



Photo courtesy of News and Information

Saxophonist Nancy McCunn, a sophomore from Red Oak, Iowa, will be performing at Northwest Missouri State University's Jazz Ensemble's spring Concert.

time.

The last slow ballad before the finale is "Angel Eyes," by Matt Dennis. The music then speeds up for a perfect ending as Paul Miller, who plays drums, beats out the swinging tune, "The Wind Machine," by Nestico.

Other members who will be performing in the concert are saxophone players Jean Peterson, Marlo Piper and Nancy McCunn. Trumpet players include Mike Ceperley, Kevin Wise and Mike Brill. Trombone players are Al Beatty, Shari Buehler and Tim Burke. Rhythm section includes

Teresa Martin, Karen Marshall and Aaron Drake. Finally, the sound technicians are Harry Mullins and Tracy Branson.

This will be the last performance of the season by the Jazz Ensemble. However, many of the musicians will be auditioning for the band again next year, with the exception of graduating seniors Jeff Lean, Owen Straub and David Price.

Vernick invites all students to audition for the band.

"Anyone can play, and if there is enough interest next year a second band will be started," he said.

NORTH

CONTINUED FROM PAGE 1

Tatman said all the stars who were portraying different characters in the movie were there at one time or another. He said at first everyone was in awe of the stars.

"When we first got there, everyone was in awe when one of the stars would walk through the camp, but by the end of the week we didn't even seem to notice them," he said. "They all seemed to be very friendly."

But the experience of working on the movie set and of working with stars like Holbrook is not something that passed Tatman and the others without leaving some impression.

"It was fascinating just to rub elbows with them," Tatman said. "Not everyone gets to do that and I will probably never have another chance just to say I was in a movie."

Tatman said the audience may not even be able to pick out the soldiers that they know in the movie because there were so many of them.

"Some of the sets had as many as 1,500 to 2,000 people on them," he explained.

But he feels that the re-enactment groups added to the realism of the show, which is what the producer was trying to do. Tatman added that the show had many advisers who made sure that everything was historically accurate.

"They were also very open to suggestions about how to stage

certain scenes," Tatman said.

This realism was what impressed Tatman most about the experience.

"I think it will be very realistic looking," Tatman said. "Everything was right as far as tactics. The casualties looked very realistic. The sets were excellent and appeared very realistic, even though many of them were props. There were even mannequins used to simulate dead soldiers and horses littering the battlefields."

"It was probably the closest any re-enactor will come to really being in a war," Tatman said. "The fact that I got to be on the set was rewarding in itself. I would have probably done it for a couple days for free, just to be on the set."

For Tatman, the chance to participate in an application of living history was worth the hard work involved.

New LP spins Cherrelle into success

Cash Box

Tabu/CBS recording artist Cherrelle has become a common name on the lips of dance enthusiasts and music lovers everywhere since the release of her debut LP, "Fragile" in May 1984. Her follow-up LP, "High Priority," released last fall, has served to cement the success of the first outing, climbing both the Pop albums chart and the Black Contemporary albums chart.

"I'm still the same girl. I think it would take a Mack truck to hit me before I would change," she said in a recent interview. "I would have to get amnesia."

It's no wonder she doesn't easily forget who she is--her path to glory has been tough. Working as a full-time bookkeeper in a Detroit, Mich., bank, the young singer began her recording career after working hours, when her neighbor, singer Michael Henderson, recruited her to sing on his "In The Night Time" album. The recording eventually led to local tour engagements--all of which she managed to accomplish while holding down her 9-to-5 job.

After her introduction to the record business, Cherrelle made a demo tape that eventually led to the attention of executives at Tabu Records, who signed her. She

recorded the "Fragile" LP, produced by former Time members Jimmy Jam and Terry Lewis, and soon charged the charts with "I Didn't Mean To Turn You On." The rest is a chart-topping fairytale.

For "High Priority," Cherrelle once again enlisted the services of Lewis and Jimmy Jam, who wrote seven of the LP's 10 tunes, including the hit, "Saturday Love." Although dance tunes dominate the album, several cuts are ballads, and ballads are what Cherrelle likes best.

"There's nothing like a good, strong ballad," she says. "They move me. They take me back to my Gospel days, singing in church."

As for doing more ballads on her next LP, Cherrelle foresees no immediate stylistic changes or alterations in the ratio of dance tunes to ballads featured on each of her albums.

"It's still too soon to think in those terms," she says. "I think you'll just see me growing. My voice is growing, the songs and lyrics are becoming more adult." Growing maybe, but not changing as a person. She's come too far for that.

In Video News:

In 1985 Katrina And The Waves

burst onto the music scene with a top-selling debut LP, a Top 10 single, "Walking On Sunshine," a successful world tour, mentions in all year-end critics' and readers' polls, including Rolling Stone Magazine, and a Grammy Nomination for Best New Artist. The success story continues with the release of their second Capitol album, "Waves."

The album showcases a musical maturity that comes from months of touring and documents growth in the band's songwriting with Katrina Leskanich and bassist Vince de la Cruz contributing eight of the 10 songs for the LP. The first single, "Is That It?", penned by lead guitarist Kimberly Rew, is a funk-filled rocker that demonstrates Katrina's vocal prowess. The song also features a searing horn section, a steady back beat and a contagious chorus. Key tracks include the tender ballad "Tears For Me," written by Rew; the '60-flavored "Sun Street," written by de la Cruz; and the power-filled "Lovely Lindsey," penned by Rew.

"Waves" was produced by Katrina and The Waves, Pat Collier and Scott Litt and was recorded at Greenhouse and West Side studios in London.



Cash box

Cherrelle has become very successful since her first LP, "Fragile," was released last May. Her second LP, "High Priority," added fuel to the flame and Cherrelle is currently riding high on the pop charts.

STROLLER

Social problems addressed in verbal assault

Our Man was sitting in the library the other day studying, of all things. It's that time of year when Your Hero is mysteriously pulled through those reflecting glass doors and is motivated to open a book. It's called scholastic survival--a condition which takes over in many students at the last minute of the semester. But during his intense period of studying on the supposedly "quiet floor," he was continually interrupted by another group of studiers who were discussing the social problems of a previous party.

Our Hero noticed how important most of our students are, especially in their own eyes. Self-motivation: of course it's the only reason any of us exist, but does that mean consideration for others should be tossed out the door? The students take themselves so seriously here. Hey, but let's face it, the world goes on beyond the boundaries of Northwest, and this place is actually little more than a wad of spit in the ocean, or "a grain of corn in a pile of cow dung" might be a more appropriate metaphor.

Take, for example, our housing

policies. We all know that by banning the use of alcohol in the dormitories that we can stop students from drinking, right? Sure, and Prohibition stopped it back in the '20s as well. And how about those open weekends? I guess that it's okay for people to sleep together, but only on Friday and Saturday nights. It has helped the safety evacuation system in certain dorms because of increased fire drills at 3 a.m., however.

And how about all of the pretty people who walk around with their noses up in the air? They're the ones who own the campus, don't you know? If you don't believe me, just ask them. They'll tell you that they've never needed a can of Lysol after they've used the bathroom. These are usually the same people who feel as though they have a right to raise hell in the library. Maybe all of these people who feel as if they have a right to raise hell in the library should ban together and form a new school where they could pick the people with whom to associate. Our Man apologizes that his wardrobe doesn't quite cut it with them and that his hairstyle

isn't quite the latest. Maybe we should all wear Wayfarers, Polynesian shorts, Hawaiian shirts and topsiders. Then it wouldn't matter who the pretty people were because we'd all look the same.

And then there is Student Senate. Our Hero heard that some of you out there were a bit upset with last week's article. Truth hurts, huh? Do you actually believe that anyone cares? Let me give you a clue--next fall, go ask the average junior who the Student Senate officers are, just the executive officers, and see what kind of response you get. If they happen to know one of them, it'll be small miracle. Then ask them what Student Senate has done for them lately. Talk about an even emptier response. And you know why? Because Senate doesn't care; they're out for their own glory and prestige. And you know why? Because the student body doesn't care! I think the election results show that! And why don't they care? Because Senate doesn't do anything! It's a vicious circle, and unless somebody sits up and does something, it won't change. Perhaps if Senate took hold of a

viable situation, like the ridiculous \$50 validation fee due near the end of each semester, and did something about it, the students might see an importance for Senate. But as long as Senate only sits around playing personal political games, nothing is going to change, except Senators' feelings toward each other and the formation of different cliques. And what about the Mary Linn Performing Arts Center? Why do we need that white elephant? We could have used that money to stock more materials in the other white elephant, the B.D. Owens Library. Of course, the Business Department has plenty of material over in the library, so let's just forget about the liberal arts. God knows that universities don't need any of that intellectual crap. This is a world of practicality, that's why we have a multi-million dollar Performing Arts Center we only use once a month. Do you know what upsets the Stroller the most? It's the fact that nobody has a sense of humor. But you know what? I don't care if you're upset about this article, because I had to stay up late and write it and you didn't! So bleah!!

Trivia

Geography--

What holiday is officially observed (on different days according to the growing season) in every state except Alaska?

History--

What trait is shared by the vice presidents serving under Tyler, Fillmore, A. Johnson, and Arthur?

Movies--

Donovan's song "Mellow Yellow" is credited with starting what "drug" fad?

Sports--

What is my ERA if I give up ninety earned runs in ninety innings?

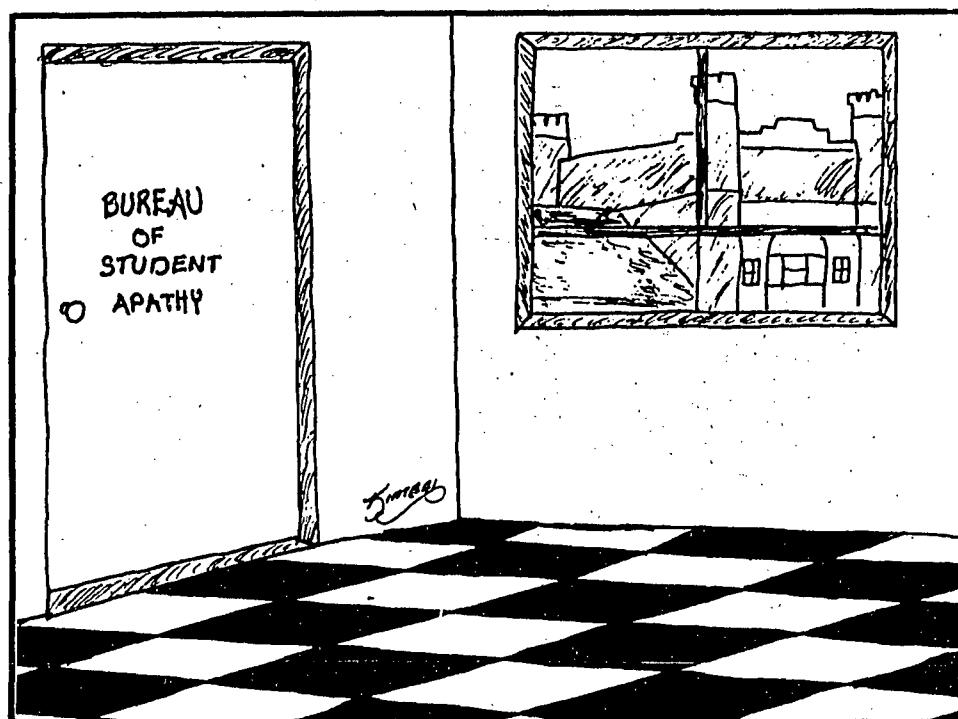
Literature--

What twins were nursed by a wolf?

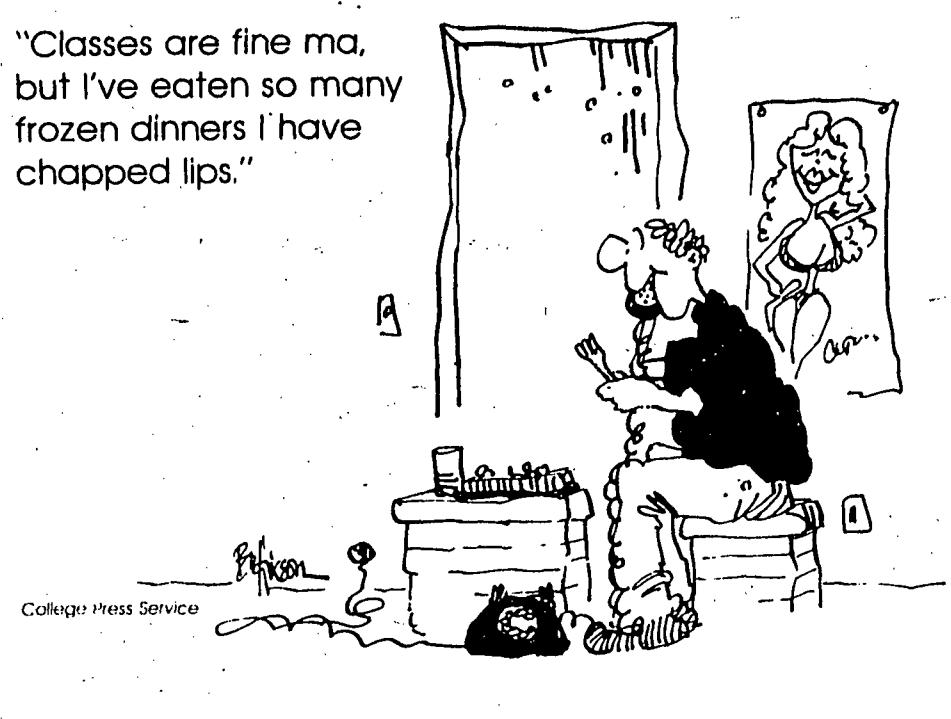
ARTS AND ENTERTAINMENT

DON'T SPILL THE WINE

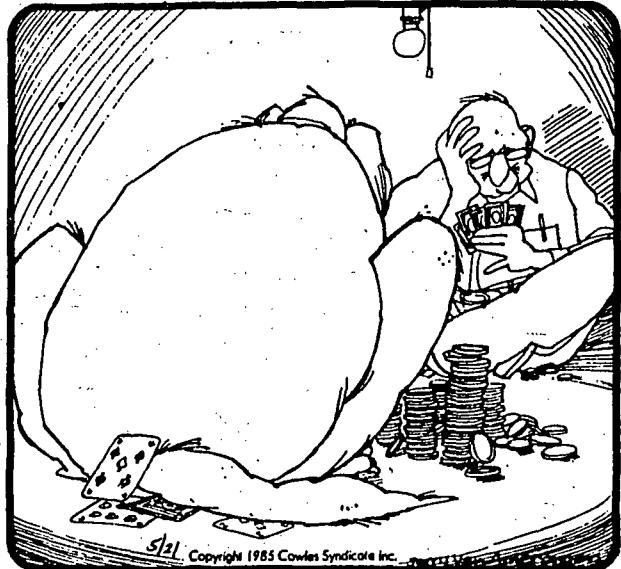
Kimbal H. Mothershead



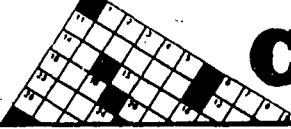
"Classes are fine ma,
but I've eaten so many
frozen dinners I have
chapped lips."



the neighborhood. Jerry Van Amerongen



Bob's dog shows a surprisingly good
understanding of the game poker.



CROSSWORD PUZZLE

ACROSS

- 1 Corded cloth
- 4 Cooled lava
- 6 Floats
- 11 Foreigners
- 13 Permits
- 15 River in Italy
- 16 Robot bomb
- 18 Babylonian deity
- 19 Proceed
- 21 Period of fasting
- 22 Merit
- 24 Nuisance
- 26 Unit of Chinese currency
- 28 The first woman
- 29 Ancient chariot
- 31 Formally precise
- 33 Teutonic deity
- 34 Turkish flag
- 36 Killed
- 38 Savings certificate: abbr.
- 40 Jump
- 42 Bread ingredient
- 45 Parcel of land

47 Baker's products

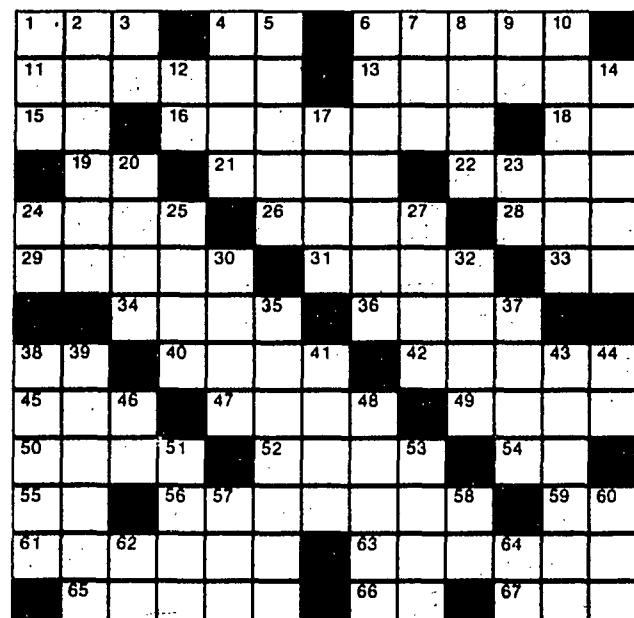
- 49 Gaming cubes
- 50 Word of sorrow
- 52 Title of respect
- 54 Note of scale
- 55 Negative prefix
- 56 Sham
- 59 Symbol for ruthenium
- 61 Dark red
- 63 Makes amends
- 65 Evaluates
- 66 Concerning
- 67 Poem

DOWN

- 1 Knock
- 2 Encomiums
- 3 Greek letter
- 4 Dye plant
- 5 Item of property
- 6 Restaurant workers
- 7 Everyone
- 8 Escape
- 9 As far as
- 10 Veer
- 12 Printer's measure

14 More rational

- 17 Break suddenly
- 20 Greek mountain
- 23 Diphthong
- 24 Hebrew letter
- 25 Narrate
- 27 Flower
- 30 Profound
- 32 Reward
- 35 Young ladies
- 37 Bemoan
- 38 Require
- 39 Unit of currency
- 41 Fuel
- 43 Frightened
- 44 Symbol for tellurium
- 46 Symbol for tantalum
- 48 Besmirch
- 51 Blemish
- 53 Heraldry: grafted
- 57 Fish eggs
- 58 Execute
- 60 Employ
- 62 Sun god
- 64 Negative



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